AAPA
AJIVASAN ACADEMY OF PERFORMING ARTS

AFFILIATED WITH
MAHARASHTRA STATE BOARD OF SKILL, VOCATIONAL EDUCATION AND TRAINING

PROFESSIONAL COURSE · 2026

Music Production Course

A one-year studio-grounded programme in composition, sound design, mixing and mastering taught inside Mumbai's working music studios.

ELIGIBILITY

18 Years +

Edition 01

THE PROGRAMME

Step into India's thriving music industry.

Ajivasan Music Academy's Professional Course in Music Production is a comprehensive programme designed to equip you with the creative and technical skills needed to build a successful career in today's music world.

- ELIGIBILITY · 18 +
- DURATION · 1 YEAR
- MUMBAI · SANTACRUZ (W)

Whether you aspire to become a music producer, sound designer, live performer, composer for film and OTT, or an independent artist, this course offers the balance of hands-on studio training, music theory foundation, and real-world production experience.

Career paths after graduation

01 **Music Producer**
Create and produce music for artists, labels, and media projects.

02 **Independent Artist / Singer-Songwriter**
Write, produce, and release your own music while building your brand.

03 **Audio Engineer / Mixing & Mastering Engineer**
Deliver professional-quality sound for music, film, and digital media.

04 **Film / TV / Ad / Game Composer**
Compose original scores and soundtracks for visual and interactive media.

05 **Sound Designer / Sound Effects Artist**
Design soundscapes and effects for films, games, and multimedia projects.

06 **Live Sound Engineer / Performer / DJ**
Manage live sound or perform as an artist or DJ.

07 **Podcast Producer / Audio Content Creator**
Produce podcasts and audio content for digital platforms.

08 **Music Educator / Mentor**
Teach and guide aspiring musicians and producers.

09 **Music Entrepreneur / Label Founder**
Build and manage your own music brand, label, or studio

TERM ONE — FOUNDATIONS

MODULES 01 – 05

The toolkit of a modern producer.

01 Digital Audio Workstations

ABLETON | LOGIC PRO X | MIDI | CRITICAL LISTENING

- Ableton and Logic Pro X
- DAW interface and hardware integration
- Project management
- Audio recording, audio editing, MIDI programming
- Automation and exporting
- Critical listening

02 Music Theory & Fundamentals of Audio

SCALES | HARMONY | MELODY | NOTATION

- Major and minor scales
- Chord progressions, inversions, voicing
- Melody writing and harmonization
- Rhythm notation and programming

03 Introduction to VST Plug-ins

VIRTUAL INSTRUMENTS | EFFECTS | SIGNAL CHAIN

- Native Instruments Kontakt 7 and libraries
- Spectrasonics Omnisphere, Keyscape, Trilian
- Ample Guitar and libraries
- ReFX Nexus
- Compressor, reverb, delay, chorus, flanger, equalizer
- Noise gate, distortion, saturation, sidechain, multiband effects

04 Rhythm Programming

DRUM KIT | WORLD PERCUSSION | INDIAN RHYTHMS

- Acoustic and electronic drum kit
- Ethnic and world percussion programming
- Indian rhythm programming — Dhol, Dholak, Tabla, Duff
- Orchestral drum programming

05 Guitar Programming

ACOUSTIC & ELECTRIC | TONAL TREATMENT | GROOVE

- Acoustic and electric guitar — playing styles
- Programming techniques of guitars
- Appropriate sound processing treatment
- Creating groove with the basslines
- Detailed understanding of Ample Guitar, Kontakt, and other guitar VST plug-ins

TERM TWO — CRAFT & APPLICATION

MODULES 06 – 10

From arrangement to finished record.

06 Orchestration

STRINGS | BRASS | WOODWIND | CHOIR

- Structuring and stacking orchestral instruments
- Harmonization and chord progressions
- Strings, brass, woodwind, keys, percussion
- Creating symphonic pieces for an orchestra
- Creating vocal arrangement (choir)

07 Composition & Arrangement

BOLLYWOOD | ROCK | POP | EDM

- Rhythm, beats, harmony, layering vocals and instruments
- Intro, verses, bridge, choruses, breakdown and outro
- Addition and subtraction of various instruments and elements
- Arrangement patterns — Bollywood, rock, pop, EDM, and more

08 Sound Design & Processing

SAMPLING | SYNTHESIS | SPATIAL AUDIO

- Sampling and synthesis — additive, subtractive, FM, granular
- Wavetable, monophonic, polyphonic, ensemble synthesis
- EQ, panning, creating space and depth
- Noise gate, saturation, and effect chains

09 Introduction to BGM & Ad Music

FILM SCORE | JINGLES | OTT | DIRECTOR POV

- Provide background music (BGMs) in films and albums
- Provide jingles and tunes for advertisements
- Scoring music for feature films, short films, OTT, and more
- Understanding the director's point of view
- Film mixdown and export

10 Mixing & Mastering

COMPRESSION | PANORAMA | ANALOGUE & DIGITAL

- Balance levels, compression, and gain
- Panorama
- Mixing versus mastering
- Prerequisites for a mastering session
- Mixing and mastering chain — analogue and digital

DEDICATED PRACTICE SPACE

A studio of your own.



AJIVASAN MUSIC LAB · SANTACRUZ (W)

Students get dedicated access to Ajivasan's fully equipped Music Lab — a professional space built for practice sessions and original content creation.

The creative environment lets learners explore ideas, refine their sound and bring their musical projects to life, with engineers and faculty on hand to guide each session.

COURSE FEES

₹2,06,500

INCLUSIVE OF ALL TAXES · ONE-YEAR PROGRAMME

ADMISSIONS DESK
+91 91366 70084

PROFESSIONALCOURSES@AJIVASAN.COM

Hardware

Studio monitors, MIDI keyboards, audio interfaces and a fully-licensed software stack.

Open practice

Bookable practice slots outside class hours, with engineer support on request.

Final showcase

Every student leaves with a finished portfolio — original tracks mixed, mastered and released.

GUEST FACULTY

Learn from the people making the records.

A rotating panel of working music directors, composers and engineers leads masterclasses through the year.



MUSIC DIRECTOR
Shreyas Puranik



MUSIC PRODUCER
Aditya Dev



SOUND ENGINEER
Avadhoot Wadkar



MUSIC COMPOSER
Durgesh Rajbhatt

WORKING STUDIOS

Four rooms. One workflow.

Sessions move between four production rooms – tracking, mixing, scoring and rehearsal – mirroring an industry pipeline.



Our partners in music.

From the country's largest labels and studios to film and television houses graduates carry Ajivasan's craft into the rooms that release the music.

Sony ENTERTAINMENT TELEVISION	Bhansali PRODUCTIONS	Yash Raj FILMS	T-Series MUSIC · FILMS
Zee TV BROADCAST	Zee MUSIC CO.	Colors VIACOM 18	Star NETWORK
Everest ENTERTAINMENT	Sagarika MUSIC	Koliwood PRISTINE ART	AA Films PRODUCTION
Times Music LABEL	Luminous POWER TECHNOLOGIES	Tata AIG INSURANCE	Finch BRAND
Play Good Music LABEL	Neighbourhood HOSPITALITY	Araldite BRAND	Worldwide Media PUBLISHING

20+
BRAND & LABEL PARTNERS

04
WORKING STUDIOS ON CAMPUS

01
YEAR TO BUILD YOUR PORTFOLIO

VOICES ON AJIVASAN

Echoes of admiration

A 93-year practice carries a long ledger of friends. A few of them, in their own words.

I am thankful to Suresh Wadkar Ji for carrying forward the legacy of Acharya Jialal Vasant Ji and making it available for the younger generation.

SMT. LATA MANGESHKAR
28 Sept 1929 — 6 Feb 2022

Suresh Wadkar Ji has carried forward the legacy of our rich musical heritage. I had the privilege of visiting his music school and witnessing the incredible work being done there. It brings me immense joy to see such profound efforts in nurturing our classical traditions.

SH. BIRJU MAHARAJ
4 Feb 1938 — 17 Jan 2022

Very few organisations today are working towards the rejuvenation of Indian Classical Music, and I appreciate and honour Ajivasan's efforts.

SH. AMITABH BACHCHAN

Learning Indian music with perfect decorum and methodology is possible only at Ajivasan. This is a great contribution to our society and country.

GULZAR SAHAB

This is the biggest service for art Suresh Ji is doing, and he has done his Guru proud.

USTAD ZAKIR HUSSAIN
9 Mar 1951 — 15 Dec 2024

Whenever anybody asks me 'Where should I learn music?' I direct them to Ajivasan. We are fortunate to have such a Gurukul in Mumbai.

SH. VISHAL BHARDWAJ

One who learns from Ajivasan has assurance that he or she has learnt it right. You need to go to the roots of our traditional music to understand the etiquettes of music, and that you will get only at Ajivasan.

SH. SONU NIGAM

There was never and will never be any competition or even comparison for Ajivasan. Ajivasan's syllabus is very unique and effective — the more one learns it, the more one benefits.

SH. SHAAN

ADMISSIONS

+91 91366 70084

professionalcourses@ajivasan.com

VISIT

Ajivasan Music & Dance Academy

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